

## Jonathan Rockford

### Résumé

#### Education

- 2025 (expected) Master of Fine Arts, Creative Writing, Nonfiction, Florida Atlantic University
- 2015 Master of Fine Arts, Fiber & Material Studies, School of the Art Institute of Chicago
- 2007 Master of Arts in Liberal Studies, University of Miami
- 2005 Bachelor of Fine Arts, Studio Art, School of the Art Institute of Chicago
- 2002 Associate of Arts, Ceramics emphasis, Waubensee Community College

#### Additional Education

- 2008-9 Twenty-one grad credits in Sculpture and nine in Art History, University of Miami, FL
- 2005 Sculptural Fibers with Jerry Bleem, Summer Session, Penland School of Crafts, NC
- 2004 Papermaking, with Andrea Peterson, Ox-Bow School of Art & Artists' Residency  
Glassblowing, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
- 2001 Hand building with Liz Quackenbush, Summer Session, Penland School of Crafts, NC
- '96-7 Guitar Building and Repair Program, Red Wing Technical College, Red Wing, MN

#### Solo Exhibitions

- 2023 *Looped*, Coral Springs Museum of Art, Coral Springs, FL
- 2013 *Preserving the Void*, HACS, Miami, FL
- 2010 *Rise and Fall*, HACS, Miami, FL

#### Public Art Projects

- 2020 *Stay Safe in County Parks Commission*, Broward Cultural Division & the Duane Hanson Allied Artist Program, Broward County, FL
- 2017 *Wave, Sedge, and Terrain Map*, Broward County Governmental Center, Ft. Lauderdale, FL

#### Collaborations

- 2018-Present Co-founding member of the art collective [Encoded Objects](#)
- 2016 *Fluid Light, Boxed-In-Boxed-Out*, Young at Art Museum, Davie, FL  
(with Martin Scheeler - physicist)
- 2015 *Hug Jacket*, School of the Art Institute of Chicago MFA Exhibition  
(with Martin Scheeler), Chicago, IL
- 2013 *Our Sonic Playground*, Tuesday Evenings at the MCA, Museum of Contemporary Art, Chicago, IL (with Profs Eric Leonardson & Lindsey French, and SAIC students)

#### Selected Group Exhibitions

- 2023 *Twisted Strands: Voices with Common Threads*, Edge Zones, Miami, FL
- 2017 *8<sup>th</sup> All-Media Juried Biennial*, Art and Culture Center of Hollywood, FL  
(Juried by Katherine Pill)
- 2016 *Intersections*, The Deering Estate, Cutler Bay, FL  
*Showhouse*, The Kampong, National Tropical Botanical Garden, Coconut Grove, FL
- 2014 *Three Crocheted Perspectives*, Dominican University, River Forest, IL
- 2013 *No. 1*, Young at Art Museum, Davie, FL
- 2012 *Amid the Street Noise*, Museum of Art Ft. Lauderdale, FL  
*DCG Open*, David Castillo Gallery, Miami, FL (Curated by Brandi Reddick)  
*Salon de Notre Société*, Primary Projects, Miami, FL
- 2011 *South Florida Cultural Consortium Exhibition*, Frost Art Museum, Miami, FL

- Common Threads*, Bakehouse Art Complex, Miami, FL
- 2010 *A Sense of Place*, Carol Jazzar Gallery, Miami, FL (Curated by Guerra de la Paz)  
*The Rise of Rad*, Torrance Art Museum, Torrance, CA (Curated by Max Presneill - Catalog)
- 2009 *SCOPE International Contemporary Art Show*, HACS, Miami (Catalog); NY; & Basel, CH  
 Art Monaco, HACS (Hardcore Art Contemporary Space)

#### Grants/Fellowships/Residencies/Awards/Workshops

- 2022 *Broward College Adjunct Faculty Travel Grant*, LA Art Show, Los Angeles, CA
- 2017 *Broward College Adjunct Faculty Travel Grant*, 4<sup>th</sup> Annual International Conference on Humanities and the Arts, Athens, Greece
- 2016 *Artist Residency & Fellowship*, Bailey Contemporary Arts Center, Pompano Beach, FL
- 2014 *Technologies of Turning Workshop*, Harvard University, Cambridge, MA  
*The Arts, Science, and Culture Initiative Graduate Collaboration Grant*,  
 University of Chicago, IL (with Martin Scheeler)
- 2013 *Residency & Artist's Grant*, Vermont Studio Center, Johnson, VT  
 Duane Hanson Allied Artist Program, Broward County Cultural Division, Public Art & Design, Ft. Lauderdale, FL
- 2010 *South Florida Cultural Consortium Fellowship for Visual and Media Artists*,  
 Broward County, FL
- 2005 *Studio Assistantship*, Penland School of Crafts, Penland, NC
- 2004 *Ox-Bow Summer Fellowship*, Ox Bow School of Art & Artists' Residency, Saugatuck, MI
- 2001 *Work-Study Scholarship*, Penland School of Crafts, Penland, NC

#### Bibliography

- 2013 "Jonathan Rockford: Preserving the Void," by Irina Leyva-Pérez, *ARTPULSE Magazine*, vol.4, no.16, p.76
- 2011 "A Stitch in Time: The World Woven by Jonathan Rockford," by Rachel Gavin, *Broward Cultural Quarterly*
- 2010 "A Breath of Fresh Art," by Colleen Dougher, *City Link*, Sept. 22-28
- 2009 "Jonathan Rockford: enlazando artesanía y nuevos medios," by Adriana Herrera, *El Nuevo Herald*, Artes y Letras, Oct. 25

#### Academic Experience

- 2023 GTA Instructor, *College Writing 1 & 2*, Florida Atlantic University, Boca Raton, FL
- 2022 GTA Instructor, *College Writing 1*, Florida Atlantic University, Boca Raton, FL  
 Adjunct Instructor, *3D Design*, Broward College, North Campus, Coconut Creek, FL
- 2021 Adjunct Instructor, *Renaissance-Modern AH*, Broward College, Coconut Creek, FL
- 2020 Adjunct Instructor, *Prehistoric-Gothic AH*, Broward College, Coconut Creek, FL
- 2018 Adjunct Instructor, *3D Design*, Broward College, North Campus, Coconut Creek, FL  
 Ceramics Lab Monitor, Broward College, Coconut Creek, FL
- 2017 Adjunct Instructor, *3D Design*, *Art Appreciation*, *Renaissance-Modern AH*,  
 Broward College, Main Campus, Davie, FL  
 Ceramics Lab Monitor, Broward College, North Campus, Coconut Creek, FL
- 2016 Adjunct Instructor, *Art Appreciation*, *Prehistoric-Gothic AH*, *Renaissance-Modern AH*,  
 Broward College, Main & North Campuses, FL
- 2015 Adjunct Instructor, *Art Appreciation*, *Prehistoric-Gothic AH*, Broward College, FL

Teaching Assistant, *Core Studio II*, School of the Art Institute of Chicago, IL (SAIC)

2014 Teaching Assistant, *Core Studio I & II*, SAIC, Chicago, IL

2013 Teaching Assistant, *Core Studio I & Core Studio for Transfer Students*, SAIC

2012 Adjunct Instructor, *Art Appreciation*, Broward College, Coconut Creek, FL, Chicago, IL

2011 Adjunct Instructor, *Art Appreciation*, Broward College, Coconut Creek, FL

2009 Instructor of Record, *3D Design*, University of Miami, Coral Gables, FL

2008 Teaching Assistant, *Introduction to Sculpture*, University of Miami, Coral Gables, FL

2005 Studio Assistant, *Sculptural Fibers*, Penland School of Crafts, Penland, NC

Undergraduate Gallery Assistant, *BaseSpace*, SAIC, Chicago, IL

2003 Ceramics & Sculpture Lab Assistant (staff position), North Central College, Naperville, IL

2003 Ceramics & 2D Studio Assistant, Waubonsee Community College, Sugar Grove, IL

2002 Ceramics & Sculpture Lab Assistant (staff position), North Central College, Naperville, IL

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2001 Ceramics & 2D Studio Assistant, Waubonsee Community College, Sugar Grove, IL